

Kelly Falzone Inouye

CV/Résumé

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Solo Exhibitions

2008 Vernissage, San Francisco Art Institute MFA Thesis Show, Fort Mason, SF, CA
2007 *American Icons*, Diego Rivera Gallery, San Francisco Art Institute, SF, CA
2006 *Very Special Episodes*, Joyce Goldstein Gallery, Chatham, NY

Group Exhibitions

2011

Proof, Southern Exposure, San Francisco, CA. Juror: Denise Markonish, Curator, Massachusetts Museum of Contemporary Art
National Juried Exhibition, Axis Gallery, Sacramento, CA. Juried by: Dena Beard, Berkeley Art Museum/Pacific Film Archive.
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY
Exchange with Sol Lewitt, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2010

All Business All the Time, Museum of Pocket Art. Curated by Hannah Piper Burns
Root Division Annual Art Auction, Root Division, San Francisco CA

2009

Pierogi a Go-Go: Brooklyn Gravity Racers, The Boiler, Brooklyn, NY
Winter Group Exhibition, Frey Norris Contemporary and Modern, San Francisco, CA

2008

Introductions 2008, Root Division, San Francisco, CA. Juried by Kate Eilertsen, Amy Ellingson, and Jack Fischer.
Site and Situation, Clara Street Projects, San Francisco, CA (Co-curator)
Archival Practices, Swell Gallery, San Francisco Art Institute, SF, CA
Ways and Means (WAM), 938 Howard Street Exhibition Space, San Francisco, CA
Wilderness, Swell Gallery, San Francisco Art Institute, SF, CA. Curated by Ben Echeverria

2007

Camera 1 Camera 2, The Luggage Store, San Francisco, CA.
SFAI Now, Red Ink Studios, San Francisco, CA

2006

Drive, 15 Nassau, New York, NY (site-specific installation funded by the Lower Manhattan Cultural Council)

2005

Fresh StART, Arena 1 Gallery, Santa Monica, CA
Night of 1,000 Drawings, Artist's Space, New York, NY

Awards, Grants, and Residencies

2008 San Francisco Art Institute, SF, CA, Graduate Leadership Award
2006 Lower Manhattan Cultural Council, New York, NY, SwingSpace Grant
2005 Millay Colony for the Arts, Austerlitz NY, Residency
1999 School of Visual Arts, New York, NY, Summer Studio Residency

Curated Flatfiles and Registries

The Drawing Center, Viewing Program, New York, NY
White Columns, Curated Artists Registry, New York, NY
Pierogi Flatfiles, Brooklyn, NY

Education

2008 MFA, Painting, San Francisco Art Institute, San Francisco, CA
1998 BA, Literature, University of California at San Diego, La Jolla, CA

Press

Arrested Motion, "Art Focus: Kelly Falzone Inouye", November 12, 2011, (www.arrestedmotion.com)
Judy Berman, "Watercolor Portraits of 70's and 80's Sitcom Characters, Flavorwire, October 11, 2011 (www.flavorwire.com)
Beautiful/Decay, Featured Artist, October 11, 2011 (www.beautifuldecay.com)
Ephemeral ARTicles, "Local and National", August 31, 2011 (www.ephemeral-ARTicles.blogspot.com)
David Alvarez, "National Juried Art Exhibition at Axis Gallery", The Sacramento Press, August 12th, 2011
Roger Catlin. "Sol Lewitt Honored in Two Museums", in The Hartford Courant, March 17th, 2011.
Hannah Piper Burns. "And What Do You Do?" in *All Business All The Time*, ed. Hannah Piper Burns (Museum of Pocket Art, 2010) 1, 21-22.
Neila Mezyinski, "Vernissage: San Francisco Art Institute MFA Thesis Show", ArtDaily.org, May 11, 2008
New American Paintings, Northeast Edition #56, Juried by Nicholas Baume Institute of Contemporary Art, 2005

Professional Experience

Visiting Critic, Collage, Color, and Concept (Instructor: Joshua Keller), Academy of Art, San Francisco, CA 2011

Teaching Assistant, Digital Painting (Instructor: Mark Van Proyen), San Francisco Art Institute, Spring 2008

Teaching Assistant, Painting I (Instructor: Carlos Villa), San Francisco Art Institute, Spring 2007

Board of Trustees, Graduate Student Representative, San Francisco Art Institute, 2007-08

Senior Product Designer, Vida Group International, New York, NY, 2003-05

Product Designer, E.S.O. Inc, New York, NY, 1999-2003